

Erin Joy Swank

www.erinjoyswank.com

Stage Manager: AEA, AGMA

Contact information removed for public viewing - updated March 2025

Theatre (Plays & Musicals) – select credits

<i>A Distinct Society</i>	SM	Human Race Theatre Company	Dir. Brant Russell
<i>Long Drive Home</i> (new work staged reading)	SM	Theatre Aspen Solo Flights Festival	Dir. Hannah Ryan
<i>Cyrano</i>	SM	Opera House Arts (Maine)	Dir. Kathryn Markey
<i>The Fisherman's Daughters</i> (world premiere)	Reh. SM	Northern Sky Theater	Dir. Molly Rhode
<i>Hell's Belgians</i> (world premiere)	Reh. SM	Northern Sky Theater	Dirs. J. Herbst, M. Rhode
<i>Belgians in Heaven</i> (30 th anniversary)	Reh. SM	Northern Sky Theater	Dir. Jeff Herbst
<i>A Christmas Carol</i> (2023)	SM	Clarence Brown Theatre	Dir. Patrick Lanczki
<i>Lady Day at Emerson's Bar and Grill</i>	SM	New London Barn Playhouse	Dir. Todd Underwood
<i>Newsies</i>	SM	Slow Burn Theatre	Dir. Patrick Fitzwater
<i>Shakespeare's Will</i>	SM	Indiana Repertory Theater	Dir. Brenda DeVita
<i>A Christmas Carol</i> (2022)	PSM	The Hanover Theatre	Dir. Troy Siebels
<i>Fences</i>	PSM	Pennsylvania Shakespeare Festival	Dir. Ryan Quinn
<i>The River Bride</i> (staged reading)	PSM	Pennsylvania Shakespeare Festival	Dir. KJ Sanchez
<i>BAKKHAI</i>	PSM	Baltimore Center Stage	Dir. Mike Donahue
<i>Natasha, Pierre...the Great Comet of 1812</i>	SM	Tantrum Theater/Ohio University	Dir. Alan Kenny
<i>A Gentleman's Guide to Love & Murder</i>	ASM	Tuacahn Center for the Arts	Dir. Peggy Hickey
<i>Little Shop of Horrors</i>	SM	Theatreworks (Colorado)	Dir. Nathan Halvorson
<i>The Hunchback of Notre Dame</i>	SM	New Paradigm Theatre	Dir. Scott Bryce

Opera/Dance/Cirque/Spectacle – select credits

<i>Giants in the Earth</i> (1 st prod. in 50+ years)	SM	South Dakota Symphony Orchestra	Dir. Bob Neu
<i>The Nutcracker</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>Hänsel und Gretel</i> (2024)	SM	Eklund Opera (CU Boulder)	Dir. Leigh Holman
<i>Neon Lights</i> (featuring Jennifer Holliday)	SM	Denver Gay Men's Chorus	Dir. Johnny Nichols, Jr.
<i>The Empire Strips Back</i> (burlesque parody)	Sub SM	NX5 Theatrical LLC (Denver)	Creative Prod. Daniel Kells
<i>Cavalcade of Stars & Arias</i> (opera & circus)	SM	Opera North	Dir. Mark Lonergan
<i>Covers</i> (new work w/ Immortal Girlfriend)	SM	Florentine Opera	Dir. Dimonte Henning
<i>Rigoletto</i> (student matinee/sub)	ASM	Opera Colorado	Dir. Ian Silverman
<i>Roméo et Juliette</i>	ASM	Florentine Opera	Dir. David Lefkovich
<i>Pagliacci</i>	PSM	Opera Memphis	Dir. Ned Canty
<i>Cirque Dreams Holiday</i>	SM	Gaylord Rockies Resort (Colorado)	Dir. Neil Goldberg
<i>Scalia/Ginsburg & Trial by Jury</i>	PSM	Opera Naples	Dirs. M. Danni, L. Dall'Ava
<i>L'isola disabitata</i>	SM	Opera Naples	Dir. Mark Danni
<i>The Nutcracker</i> (2017 & 2018)	SM	Nevada Ballet	Choreo. James Canfield
<i>The Barber of Seville</i>	SM	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>Don Pasquale</i>	ASM	Fort Worth Opera	Dir. Chuck Hudson
<i>Radio City Christmas Spectacular</i> (2002-2005)	1 st SM	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. L. Haberman, J. Branam, & D. Callahan
<i>Radio City Christmas Spectacular</i> (2001)	2 nd SM	Branson & Cincinnati	Dir. Eileen Grace

Related Experience

- High attention to detail organizing complex shows (calling and backstage) with Flying by Foy & ZFX, aerial acts, automation, live animals (including sheep & camels), multiple headset channels
- Fully Vaccinated (6 doses - Pfizer)
- Advocate for Equity, Diversity, and Inclusion, including Mentor for United States Institute for Theatre Technology's Gateway initiative; Implicit Bias/Racial Sensitivity training; Sensory-Friendly performance work
- Study of Basic American Sign Language & French; can follow multiple languages (opera)
- Musician (voice, guitar, piano, intro sax); can read music/scores, chord charts
- Workshops taken: Theatrical Firearms, Combat, Intimacy, Event Safety, Mental Health First Aid, First Aid/CPR/AED

Please contact Erin via the website for a resume focused by genre or AEA union contract, as well as applicable references.