

Erin Joy Swank

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Theatre (Plays & Musicals) – select credits

<i>A Merry Little Christmas Carol</i> (Radio Play)	SM	Westport Country Playhouse	Dir. Mark Shanahan
<i>Measure for Measure</i>	SM	Actors Theatre of Louisville/ Fiasco Theater	Dirs. Noah Brody & Ben Steinfeld
<i>A Gentleman's Guide to Love & Murder</i>	ASM	Tuacahn Center for the Arts	Dir. Peggy Hickey
<i>Little Shop of Horrors</i>	SM	Theatreworks (Colorado)	Dir. Nathan Halvorson
<i>The Hunchback of Notre Dame</i>	SM	New Paradigm Theatre	Dir. Scott Bryce
<i>Nunsense</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Born Yesterday</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Our Town</i>	PSM/Teacher	New Harmony/USI Rep Project	Dir. Ron Himes
<i>Ruthless! The Musical</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Around the World in 80 Days</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Crowns: The Gospel Musical</i>	SM	Skylight Music Theatre	Dir. Sheri Williams Pannell
<i>My Fair Lady</i>	SM	Skylight Music Theatre	Dir. Dorothy Danner
<i>Big River</i>	SM	Starkey Theatrix/Lone Tree Arts Ctr.	Dir. Randal Myler
<i>Home By Dark</i> (World Premiere)	SM	Curious Theatre Company	Dir. Jamie Horton
<i>Mall*Mart: The Musical!</i> (World Premiere)	SM	Curious Theatre Company	Dir. Chip Walton

Opera/Operetta – select credits

<i>Pagliacci</i> (Current)	PSM	Opera Memphis	Dir. Ned Canty
<i>En Mis Palabras/In My Own Words</i> (2021)	SM	Central City Opera (Education)	Dir. of Educ. Emily Murdock
<i>Scalia/Ginsburg</i>	PSM	Opera Naples	Dir. Mark Danni
<i>L'isola disabitata</i>	SM	Opera Naples	Dir. Mark Danni
<i>The Barber of Seville</i>	SM	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>Don Pasquale</i>	ASM	Fort Worth Opera	Dir. Chuck Hudson
<i>La Traviata</i>	PSM	Amarillo Opera	Dir. Patrick Hansen
<i>Our Town</i>	SM	Townsend/Fresno Grand Operas	Dir. Alison Moritz
<i>Pagliacci</i>	PSM	Dayton Opera	Dir. Gary Briggie
<i>A Journey of the Human Spirit inc. Der Kaiser von Atlantis</i> (World Premiere)	SM	Central City Opera/CO Symphony/ Ballet Nouveau CO (Wonderbound)	Dir. Ted Huffman Maestro Yaacov Bergman

Dance/Cirque/Spectacle – select credits

<i>Cirque Dreams Holidayze</i>	SM	Gaylord Rockies Resort (Colorado)	Dir. Neil Goldberg
<i>The Nutcracker</i> (2017 & 2018)	SM	Nevada Ballet (Las Vegas)	Choreo. James Canfield
<i>Radio City Christmas Spectacular</i> (2002-2005)	1 st SM	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. L. Haberman, J. Branam, & D. Callahan
<i>Radio City Christmas Spectacular</i> (2001)	2 nd SM	Branson & Cincinnati	Dir. Eileen Grace

Concert & Event (In-person & Virtual) credits available on request

Related Experience

- Training/Certificates: COVID Compliance Officer/Awareness (Arts & Science, Health Education Services, 360training.com, Safe Sets); Psychological Health First Aid for COVID-19 (Red Cross); Mental Health First Aid (MHFA)
- Fully Vaccinated (2 doses) - Pfizer
- Advocate for Equity, Diversity, and Inclusion, including Mentor for United States Institute for Theatre Technology's Gateway initiative; Gender Bias & Implicit Bias/Racial Sensitivity training; Study of Basic American Sign Language; Sensory-Friendly performance work
- Musician (voice, guitar, piano, intro sax); can read music/scores and chord charts
- High attention to detail in organizing complex, technical shows (calling and backstage)
- Workshops taken in: Theatrical Fire Arm Safety, Stage Blood, Stage Combat, Theatrical Consent/Intimacy