

Erin Joy Swank

Contact information removed for internet publishing

Stage Manager: AGMA, AEA, SMA, USITT

www.erinjoyswank.com

Stage Manager – select opera/operetta/classical credits

<i>L'isola disabitata</i> (2019)	Opera Naples	Dir. Mark Danni
<i>The Barber of Seville</i> (2018)	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>A Little Night Music</i> (2018)	Alamo City Opera	Dir. Russell Fox
<i>La Traviata</i> , PSM (2017)	Amarillo Opera	Dir. Patrick Hansen
<i>St. Matthew Passion</i> (staged, 2017)	Colorado Symphony	Dir. Robert Neu
<i>Our Town</i> (2017)	Townsend/Fresno Grand Operas	Dir. Alison Moritz
<i>I Pagliacci</i> , PSM (2016)	Dayton Opera	Dir. Gary Briggie
<i>La bohème</i> , PSM (2016)	Crested Butte Music Festival	Dir. Emma Griffin

Production Manager/Stage Manager (2006 to 2015 Full-Time, Currently Freelance)

Central City Opera, Education & Community Engagement Touring Productions – select credits

Approximately a dozen ongoing touring programs for children and families, PM/SM Titles include <i>The Great Opera Mix-Up</i> , <i>Mozart & Co.</i> and <i>How the West was Sung</i>		Dir. of Educ. Deb Morrow
<i>The Ballad of Baby Doe</i> (abridged staged concert), Cover PM/SM (2017) Performed at the Tabor Opera House, Leadville, Colorado		Maestro John Baril Dir. of Educ. Deb Morrow
Theatre of Dreams Gala, SM (2015 & 2016); Music & Martinis, SM (2009-2013)		Artistic Dir. Pelham Pearce
<i>St. Matthew Passion</i> (semi-staged), SM (2016) Boulder Philharmonic/Boulder Bach Festival/CU Boulder Choir Collaboration		Dir. Robert Neu Maestro Michael Butterman
<i>How Green Was My Valley</i> (developmental staged reading), SM/LD (2014) Chamber Orchestra of the Springs & Colorado Springs Conservatory Collaboration		Dir. Billie McBride Maestro Thomas Wilson
<i>A Journey of the Human Spirit</i> (world premiere) inc. <i>Der Kaiser von Atlantis</i> , SM (2013) Colorado Symphony & Ballet Nouveau Colorado (now Wonderbound) Collaboration		Dir. Ted Huffman Maestro Yaacov Bergman

Assistant Stage Manager – select credits

<i>Don Pasquale</i> (2018)	Fort Worth Opera	Dir. Chuck Hudson
<i>The Music Man in Concert</i> (2015)	Colorado Symphony	Dir. Robert Neu
<i>Macbeth</i> (2008)	Dayton Opera	Dir. Michael Scarola

Touring Stage Manager

<i>Radio City Christmas Spectacular</i> , 1 st SM (2002-2005)	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. Linda Haberman, Julie Branam, & Dennis Callahan
<i>Radio City Christmas Spectacular</i> , 2 nd SM (2001)	Branson & Cincinnati	Dir. Eileen Grace

Stage Manager – select credits in other genres

<i>The Nutcracker</i> , (2017, 2018)	Nevada Ballet Theatre	Choreo. James Canfield
<i>Nunsense</i> , PSM (2018)	New Harmony Theatre	Dir. Elliot Wasserman
<i>Our Town</i> (play), PSM/Teacher (2017)	New Harmony/USI Repertory Project	Dir. Ron Himes
<i>My Fair Lady</i> (2015)	Skylight Music Theatre	Dir. Dorothy Danner

Related Experience

- Read music/scores & chord charts
- French (3 years study), read scores in multiple languages
- Animals onstage (inc. sheep, camels)
- Large, complex technical shows inc. automation, flying, multiple headset channels, projections
- Union orchestras & crew
- Introductory stage combat
- Valid U.S. Passport
- Heartsaver First Aid, CPR, AED

References removed for internet publishing; available upon request