

# Erin Joy Swank

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# Stage Manager: AEA, AGMA

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## Musical Theatre – select credits

<i>The Hunchback of Notre Dame</i>	SM	New Paradigm Theatre (Guest Artist)	Dir. Scott Bryce
<i>Nunsense</i>	PSM	New Harmony Theatre (LOA-LORT)	Dir. Elliot Wasserman
<i>A Little Night Music</i>	SM	Alamo City Opera (Guest Artist)	Dir. Russell Fox
<i>Ruthless! The Musical</i>	PSM	New Harmony Theatre (LOA-LORT)	Dir. Elliot Wasserman
<i>Little Women</i>	PSM/Teacher	New Harmony/USI Rep Project (URTA)	Dir. Elliot Wasserman
<i>Crowns: The Gospel Musical</i>	SM	Skylight Music Theatre (SPT)	Dir. Sheri Williams Pannell
<i>My Fair Lady</i>	SM	Skylight Music Theatre (SPT)	Dir. Dorothy Danner
<i>Big River</i>	SM	Starkey Theatrix/Lone Tree Arts Ctr. (Midsized)	Dir. Randal Myler
<i>Mall*Mart: The Musical!</i> (World Premiere)	SM	Curious Theatre Company (SPT)	Dir. Chip Walton
<i>My Fair Lady</i>	Cover SM (extension)	Arkansas Repertory Theatre (LORT)	SM Julie Stemmler

## Dance – select credits

<i>The Nutcracker</i> (2017, 2018)	SM	Nevada Ballet	Choreo. James Canfield
<i>Radio City Christmas Spectacular</i> (2002-2005)	1 <sup>st</sup> SM	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. L. Haberman, J. Branam, & D. Callahan
<i>Radio City Christmas Spectacular</i> (2001)	2 <sup>nd</sup> SM	Branson & Cincinnati	Dir. Eileen Grace

## Plays – select credits

<i>Born Yesterday</i>	PSM	New Harmony Theatre (LOA-LORT)	Dir. Elliot Wasserman
<i>Our Town</i>	PSM/Teacher	New Harmony/USI Rep Project (URTA)	Dir. Ron Himes
<i>Around the World in 80 Days</i>	PSM	New Harmony Theatre (LOA-LORT)	Dir. Elliot Wasserman
<i>Home By Dark</i> (World Premiere)	SM	Curious Theatre Company (SPT)	Dir. Jamie Horton
<i>Curse of the Starving Class</i>	SM	Curious Theatre Company (SPT)	Dir. Chip Walton
<i>The Diary of Anne Frank</i>	PSM	Tennessee Repertory Theatre (LORT)	Dir. Brant Pope
<i>Measure for Measure</i>	PSM	Garson Theatre Company (LORT)	Dir. Nick Mangano

## Opera/Operetta – select credits

<i>L'isola disabitata</i> (2019)	SM	Opera Naples	Dir. Mark Danni
<i>The Barber of Seville</i> (2018)	SM	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>Don Pasquale</i> (2018)	ASM	Fort Worth Opera	Dir. Chuck Hudson
<i>La Traviata</i> (2018)	PSM	Amarillo Opera	Dir. Patrick Hansen
<i>Our Town</i> (2018)	SM	Townsend/Fresno Grand Operas	Dir. Alison Moritz
<i>Pagliacci</i> (2016)	PSM	Dayton Opera	Dir. Gary Briggie
Various Educational Operas (2006-2015)	SM/PM	Central City Opera	Dir. of Educ. Deb Morrow

## Concert, Events, and Educator credits available upon request

### Related Experience

- Read music/scores & chord charts
- Large, complex technical shows inc. automation, flying, multiple headset channels, projections
- Animals onstage (inc. sheep, camels)
- Union orchestras & crew
- Basic American Sign Language, French (3 years study)
- International Phonetics Alphabet and dialect study
- Heartsaver First Aid, CPR, AED
- Introductory stage combat
- Valid U.S. Passport; Driver's License (Colorado)
- Open Water Diver (SSI)
- AEA, AGMA, SMA, USITT

## References removed for internet publishing; available upon request